

**DALE BARTHOLEMW COOPER**

**PART 1 OF RECORDED INTERVIEW**

**DATE: 2/23/14**

**DURATION: 112 MINUTES**

**CONDUCTED BY HANNA GREENWOOD**

*Atlantis Cable News anchor Hanna Greenwood spoke to death row inmate Dale Cooper recently after a long-standing visitation request was finally approved. As the content of this interview is part of an ongoing investigation, ACN has provided only a partial transcript of the interview at this time.*

DALE COOPER: Ms. Greenwood. I'm glad you got my invitation in time.

HANNA GREENWOOD: I was surprised to receive it. After all, I stopped submitting visitation requests almost ten years ago.

DALE COOPER: It seemed like it was finally time.

HANNA GREENWOOD: Why now, Mr. Cooper? If you had a story to tell, you should have told it to me years ago. Back when you had a chance to win over public opinion, get the courts on your side.

DALE COOPER: Well, I was hoping it wouldn't come to this. But as I'm sure you know, I just lost my final appeal. The Governor has no interest in issuing a stay of execution, so this is the end of the road. This is my last chance to tell that story, whether or not it sways anyone to my side.

HANNA GREENWOOD: I can't help but wonder. Does your coming forward now have anything to do with the significance of today's date? It is twenty-five years to the day, is it not?

DALE COOPER: Since the murder of Laura Palmer, yes. I suppose that is fitting, isn't it?

HANNA GREENWOOD: So you're saying that's a coincidence?

DALE COOPER: I don't believe in coincidence.

(CONT'D)

HANNA GREENWOOD: No, of course you don't. All right, so you want one last chance to tell the world your story. I get that. But why me? Not sure if you've heard, but my days of investigative journalism are behind me. I'm an anchor now, if you'd wanted maximum exposure you should have asked for a televised interview. Now *that* would have gotten you some eyeballs.

DALE COOPER: Oh trust me, I've seen your show. Not to mention some of your takedown interviews, which is precisely why I'd prefer to keep this discussion one-on-one.

HANNA GREENWOOD: Ah. Always nice to know my reputation precedes me.

DALE COOPER: The truth is, Hanna, I wanted to tell my story to someone who was there from the beginning. There aren't many people left from those days who are willing to talk to me, and, well... We were never exactly friends, but you were always objective when it came your reporting.

DALE COOPER: First time anyone's graced me with that descriptor.

HANNA GREENWOOD: Or at least, willing to equally distribute your sensationalist skepticism amongst all relevant parties.

DALE COOPER: That's more what I'm used to. So what's the score, Coop? You're in here for murder, and the evidence is pretty damning across the board. I don't know how much more there is to the story at this point that didn't already come out during the initial trial or your long string of appeals.

DALE COOPER: Oh, there is so much more to this story, Hanna. More than you'll ever know. Than any of us will, I suspect.

HANNA GREENWOOD: All right, then, Mr. Cooper. The floor is yours. I'm listening, and my recorder's running. Where do we start?

DALE COOPER: Where it all began. Tell me, have you ever heard of the Black Lodge?

(TO BE CONT'D)