

# FEDERAL BUREAU OF INVESTIGATION

TO : ASAC Reginald Purdue

FROM : Internal Affairs Bureau

SUBJECT: Windom Earle

On the morning of 22 March, 1989, the Twin Peaks Sheriff's Station accepted delivery of a bonsai tree, addressed to Sheriff Harry S. Truman. Sheriff Truman believed the tree to have been sent by his recently deceased lover Jocelyn "Josie" Packard, but in actual fact it was a care package from former Special Agent Windom Earle. Earle had planted a hidden microphone in the bonsai, with the express purpose of spying on Truman, his deputies, and Special Agent Dale Bartholomew Cooper (who had been stationed in Twin Peaks since 24 February - See: PALMER, LAURA). Earle and Cooper had been partners for 3 years, from 1982 until Earle was remanded to a psychiatric facility in 1985 (See: POWELL, CAROLINE). Earle escaped custody on 2 March, 1989, and played a cat-and-mouse game with law enforcement agencies across the continental U.S., culminating in Twin Peaks, Washington.

Earle's bonsai was placed in the conference room at the sheriff's station, where Earle kept tabs on Truman and Cooper until the microphone was discovered on 25 March. Recordings of these conversations were found at a cabin in Ghostwood National Forest just outside Twin Peaks, where Earle had been hiding out (prior to his disappearance on the night of 25 March). Most of the chatter was deemed non-pertinent, but these excerpts from Earle's tapes have been preserved for the official record:

Date: 25 March, 1989

Location: Twin Peaks Sheriff's Station, Conference Room

Present:

- (1) Special Agent Dale B. Cooper
- (2) Sheriff Harry S. Truman
- (3) Deputy Andy Brennan

Cooper: Has he taken his eyes off it yet? (RE: Brennan)

Truman: Not today. And before you ask, we still got people out combing the woods for Major Briggs<sup>1</sup>.

Cooper: Harry, considering their mutual connection to [REDACTED] I believe that Windom Earle has targeted the major.

Truman: What for?

Brennan: Interesting. (RE: Owl Cave Petroglyph<sup>2</sup>)

<sup>1</sup> Air Force Major Garland Briggs, who was held against his will in Earle's cabin from 24 March to 25 March, 1989. Earle first met Briggs when he was loaned out to [REDACTED] in 1965.

<sup>2</sup> An ancient petroglyph in a cavern referred to by the locals as OWL CAVE, believed to have been painted by indigenous peoples of the region. (See BLACK LODGE - Eyes Only)

Cooper: I don't know. But with your permission, I'd like to speak out loud. Harry, Windom Earle has been seeking access to the Black Lodge as far back as 1965. This chess game may have involved more pieces than we've begun to imagine. And then of course there's the mysterious circumstances surrounding Josie's death to consider.

Truman: What about them? Consider them how?

Cooper: When she died, I'm sorry I didn't mention this before Harry, but I had to take into account your mental state..

Truman: What is it?

Cooper: She was trembling with fear. I would go as far as to say quaking like an animal. I might venture a guess to say that it was the fear that killed her. At the moment of her death, I saw Bob<sup>3</sup>. As if he had slipped in through some crevasse in time. Upon reflection, I believe there's a connection between his appearance and Josie's fear, as if he was attracted to it. Feeding off it somehow.

Truman: You see a connection between Bob and the Black Lodge?

Cooper: Harry, I think it's where he comes from. I think that the Black Lodge is what you have referred to in the past as the Evil in These Woods. If Windom Earle is seeking access to that it is imperative that we find our way in before he does. There's a source of great power there, Harry, far beyond our ability to comprehend.

At approximately 4:30 p.m. on 25 March, Twin Peaks Deputy Tommy "Hawk" Hill discovered a drugged and disoriented Major Briggs, wandering aimlessly by a local highway. Briggs had escaped from Earle with the help of another hostage, Twin Peaks native Leo Johnson. Briggs was returned to the sheriff's station, where Earle's hidden microphone captured the following exchange.

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- (3) Deputy Andy Brennan
- (4) Air Force Major Garland Briggs

Truman: I waited for you.

Cooper: Thanks, Harry.

<sup>3</sup> Bob AKA Robert, believed by Special Agent Cooper to be an INHABITING SPIRIT from the Black Lodge (See: BLACK LODGE - Eyes Only). Cooper's official report cites Bob as being responsible for the Leland Palmer murders (See PALMER, LELAND).

Cooper: He's been shot full of Haloperidol<sup>4</sup>. (RE: Major Briggs)

Truman: Right.

Cooper: Garland. Did Windom Earle do this to you?

Briggs: Garland? An odd name. Judy Garland?

Cooper: Was it Windom Earle?

Briggs: It was God, I suppose.

Cooper: Garland, where did he take you?

Briggs: The woods.

Cooper: Can you be more specific?

Briggs: They were lovely, dark. The King of Romania was unable to attend.

Cooper: Harry, this is going to take some time.

Truman: How much time have we got?

Cooper: Not enough. Let's leave him here with us. Maybe something will bubble up. Harry, we're in trouble. If the door to the Black Lodge does exist, it probably exists at a point in time. Now an object such as a door normally exists at a point in time and space. By way of contrast, a shooting star normally exists at a point in time over a continuum of space. But taken from the star's point of view, it's a completely different experience.

Truman: You just lost me.

Cooper: If we're not at the right place at exactly the right time, we won't find our way in.

Brennan: Sheriff, could the 4-H club have anything to do with all of this? (RE: Owl Cave Petroglyph)

Truman: Doubtful, Andy.

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<sup>4</sup> Agent Cooper smelled something reminiscent of Haloperidol, but a tox screen was never performed.

About 90 minutes later, Agent Cooper had a breakthrough which led him to suspect that Ms. Twin Peaks, the local beauty pageant occurring that night, would be Earle's next target.

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Cooper: By heavens! Andy, take a look at this. What you mistook for the 4-H club, the 4 and the H, are actually astrological symbols.

Brennan: You mean like planets?

Cooper: Why yes, Andy! They stand for Jupiter and Saturn. Some of the others represent planets as well. But this particular part of the puzzle pertains to a precise planetary position: Jupiter and Saturn in conjunction.

Truman: What's that supposed to mean?

Cooper: Well, historically, Harry, when Jupiter and Saturn are conjunct, there are enormous shifts in power and fortune. Jupiter being expansive in its influence,, Saturn contractive. Conjunction suggests a state of intensification. Concentration. What this indicates to me is the potential for explosive change, good and bad.

Truman: So when's the next conjunction?

Cooper: Well, now let's see... According to the Ephemeris, the next conjunction is due January to June. My God, Harry, the door to the lodge. That's when it's open. That's what the puzzle is telling us. It's telling us when it's going to be open.

Briggs: Protect the queen!

Cooper: If it's telling us when, then it must also tell us where.

Briggs: Fear and love open the doors

Cooper: What's he saying?

Truman: He said "Fear and love open the doors."

Cooper: Two doors, two lodges. Fear opens one, the black; Love, the other.

Truman: What's that mean?

Cooper: I don't know exactly, it just came to me.

Briggs: How does the queen?

Cooper: Of course! The queen!

Truman: Of Romania?

Cooper: No, the chess game's final piece! Harry, follow my logic. If Windom Earle takes the queen...

Truman: The game's not over till he takes the king.

Cooper: But it depends. Maybe he takes her to the doorway when it opens.

Truman: Which queen are we talking about?

Brennan: Agent Cooper?

Cooper: Just a minute, Andy. The queen, the queen, the crown, the queen... Harry, the queen...

Brennan: Agent Cooper?

Cooper: Andy, please! Harry, Ms. Twin Peaks!

Truman: Holy smokes, that's it!

Brennan: Agent Cooper, please!

[CRASHING SOUND]

Truman: Andy... Coop, the plant's been bugged.

Cooper: This bonsai isn't from Josie, Harry. This bonsai's from Windom Earle. He's way ahead of us, and we've been working for him from the beginning. What time does that contest start?

Truman: Any minute.

Cooper: Let's go!

Brennan: Agent Cooper! Agent Cooper!

The recording device was promptly disabled. Shortly thereafter Earle detonated an explosive device at the Ms. Twin Peaks competition and kidnapped the winner, Annie Blackburn. It should be noted that Agent Cooper and Blackburn had recently begun a relationship. Immediately after Blackburn's kidnapping, Deputy Brennan informed Agent Cooper that he'd finally figured out the significance of the Owl Cave Petroglyph: He believed it was a map to the Black Lodge.

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- (3) Deputy Tommy "Hawk" Hill
- (4) Pete Martell
- (5) Margaret Lanterman
- (6) Ronette Pulaski

Note: Since Earle's recording device had been disabled, the remainder of the narrative has been filled in by referencing Agent Cooper's official report.

Back at the sheriff's station, local Pete Martell reported the theft of his powder blue '68 Dodge pickup, from outside the Roadhouse where the Ms. Twin Peaks pageant was held. Cooper correctly deduced that Earle had used Martell's pickup as his getaway vehicle.

With help from Margaret Lanterman (local crackpot) and Ronette Pulaski (the only surviving Leland Palmer victim), Cooper realized that Earle was bound for a circle of 12 sycamore trees in Ghostwood National Forest known as Glastonbury Grove.

Cooper and Truman pursued Earle to Glastonbury Grove, where the story gets a little hazy. Truman reports seeing Cooper "disappear into thin air," and Cooper's account of the events is equally troubling. Cooper claims to have followed Earle and Blackburn into this Black Lodge, which Cooper characterized as "a mystical plane outside of space and time." Obviously, this account cannot be verified.

Truman stood vigil at Glastonbury Grove for fully a day and a half before Cooper and Blackburn returned. Earle never emerged from Ghostwood Forest, and his whereabouts remain unknown. Internal Affairs Bureau conducted an investigation into Earle's disappearance, but uncovered no conclusive evidence of foul play.

